

LONG FORM

Corn fed Kentucky raised singer, songwriter & raconteur, Jane Pearl is a rare thing. A genuine wordsmith [when she can remember them]. Drawing from all four marriages and using all four chords Jane brings you heartfelt, humorous, well crafted wry vignettes on modern life. Through the medium of Americana, her talent drips from her kitchen table, drops to the floor and saddles up on an epic quest across the Forests of Dean [her present home] into the ears of any freeminer, hobo or chartered accountant passing through the West Gloucestershire badlands.

Jane has spent nearly a decade knitting and crocheting two band members that add finesse and groove to what she describes as a "mighty fine trio". Multi-instrumentalist Lyndon Webb, a purveyor of an original 1980s ponytail, on guitars and Thad Kelly, owner of two shopping scooters, on bass. Odd indeed.

Jane's self penned tunes have a Nashville sensibility about them but with Lyndon and Thad in the driving seat the tunes can move easily through blues, rock, swing, soul or pop. The trio are not adverse to doing a few covers in their own style including 'Fat Bottom Girls' , 'Don't You want Me Baby' and even 'Toxic' when pushed.

Members of the trio have appeared at:

Beale St Memphis, Lincoln Centre NY, Royal Festival Hall, Ronnie Scotts Club London, Moscow, Seweto, Yemen

Jane was Americana years before the term was coined. She is the real Deal.

SHORT FORM

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